

A LOVE DANCE

4-wall, 32 count line dance

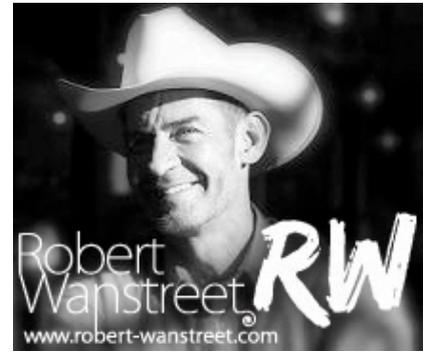
Level : Novice, 132 BPM, Smooth

Choreographer : Robert Wanstreet (5 mai 2009)

Suggested Music : « A Love Song » by Anne Murray

Available on iTunes, version length 2:50 (2:49)

<http://www.youtube.com/watch?v=t64hqtf2p6k>



The dance begins at the end of the vocal introduction, when the full band begins to play (00.28)

Stylistic suggestions : this is an elegant, slow dance that should flow. The backward movements in the second half should resemble ice-skating. Flexed knees will help achieve this style. Enjoy !

Forward diagonal, lock, diagonal, brush, forward diagonal, lock diagonal, brush

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|-----|-----|---|
| 1-2 | R-L | Right foot step forward diagonal right, Left ball steps behind right heel |
| 3-4 | R-L | Right foot step forward diagonal right, Brush left ball forward |
| 5-6 | L-R | Left foot step forward diagonal left, Right ball steps behind left heel |
| 7-8 | L-R | Left foot step forward diagonal left, Brush right ball forward |

Jazz Box with Toe Struts

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|-----|---|---|
| 1-2 | R | Cross RF over LF stepping ball first, drop right heel |
| 3-4 | L | LF step back on ball first, drop left heel |
| 5-6 | R | RF step side right on ball first, drop right heel |
| 7-8 | L | LF step forward on ball first, drop left heel |

Back, Back, Cross, Hold, Back, Back, Cross, Hold

Style : hold both arms up and open at the sides during the « ice-skating » section

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|-----|-----|---|
| 1-2 | R-L | RF steps back, LF steps behind RF |
| 3-4 | R | RF crosses tightly over LF (knees locked, feet apart), hold
<i>rotate body towards 10.30</i> |
| 5-6 | L-R | LF steps back, RF steps behind LF |
| 7-8 | L | LF crosses tightly over RF (knees locked, feet apart), hold
<i>rotate body towards 1.30</i> |

Back, Back, Cross, Hold, Back, Side, 1/4TR Forward, Hold

Continue to hold both arms up and open until the end of this section

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|-----|-----|---|
| 1-2 | R-L | RF steps back, LF steps behind RF |
| 3-4 | R | RF crosses tightly over LF (knees locked, feet apart), hold
<i>rotate body towards 10.30</i> |
| 5-6 | L-R | LF steps back at an angle making a 1/8TR, 1/8TR RF steps side right |
| 7-8 | L | LF steps forward, hold
<i>rotate body towards 3.00</i> |

TAG : Wall 5 : When you return to the original wall (front) add the following 8-count tag :

1-8 RF step forward, hold, 1/2TL, hold, RF step forward, hold, 1/2TL, hold

Wall 7 : When you are facing the back wall, eliminate section III of the dance. Do only sections I, II and IV.

This dance is dedicated to two longtime students and friends,

Jeannette et Jean-Jacques DENIAU

It was taught for the first time at the Bad Girls Dancers' Event in St G enis (France) May 30th 2009

www.robert-wanstreet.com
